

Contract Rider - The Exchange

Main contact: Aaron Sperber 585-507-9290 aaron.sperber@gmail.com

THANK YOU FOR WORKING WITH THE EXCHANGE!
WE LOOK FORWARD TO WORKING WITH YOU TO PRODUCE AN INCREDIBLE SHOW!

We hope to provide you with everything you'll need here in this rider. As part of the performance contract, the PURCHASER is obligated to fulfill the requirements contained within this document at their own expense.

If there are any problems in fulfilling any of these requirements, please contact as soon as possible. Detrimental and unapproved changes may constitute a breach of contract. We want to avoid and remedy any problems or issues prior to show-day to make your job as easy as possible!

This rider is part of the attached agreement for services of The Exchange (Artist):

TECHNICAL REQUIREMENTS

1. A suitable PA system for the venue. Minimum 6 XLR input mixer with 3 band eq (sweepable mids) per channel. Minimum Mackie CFX12.
 2. Monitors may be run at the FOH position or side-stage with 2 mixes sent to the stage. Please have 4 total Mackie SRM450/SRM350 (or comparable) monitors with full graphic EQ's for two mixes. The two inside monitors on one mix, and the two outside monitors on separate mix. Side fills should be added for deep stages.
 3. Please provide 6 wireless microphones. 4 Shure KSM 9 or Beta 87 capsules, and 2 Shure Beta 58 capsules. Sennheiser 865 or 965 capsules ok.
 4. Provide all necessary crossovers, processing, and graphic 31 band EQ's to run the system correctly. The Exchange's Engineer must have complete access to all processing and drive equipment. Engineer may be a group member.
 5. House Effects: Internal effect units in digital mixers are ok. Must have at least four.
If outboard units are used then:
 - 1 – High Quality Delay
 - 2 – High Quality Reverbs
 6. Channels:
 - 1 – Shure Beta 58, Beatbox
 - 2 – Shure Beta 58, Bass Vocals
 - 3 – Shure Beta 57 or KSM9, Tenor Male Vocals
 - 4 – Shure Beta 57 or KSM9, Tenor Male Vocals
 - 5 - Shure Beta 57 or KSM9, Baritone Male Vocals
 - 6 - Shure Beta 57 or KSM9, Baritone Male Vocals
- IN-SHOW REQUEST: Increase levels of lead singer (changes). Set list can be provided. Singers move around stage--no set positions, placings, or order for microphones.
7. A qualified person to work the sound system and work with The Exchange to get the front line sound and monitor dialed in.
 8. A stool or small table for The Exchange to put their water and a few props on.
 9. A suitable stage (Stage size minimum is 20' wide x 12' deep x 14' ceiling clearance from the deck of the

stage), lighting and environment for the venue and a musical performance with minimal competing sources of noise.

HOSPITALITY

1. Green room to serve as a dressing room that will be kept private and secured. Access to a separate bathroom should be available with access to a mirror.

2. Ten (10) bottles of water (room temperature) and Hot Tea (Green Tea preferred) with Honey/Lemon/Milk/Sugar available in dressing room.

3. One (1) meal with healthy options available per member or a \$15 meal buyout per member.

4. Three (3) non-smoking hotel rooms with two (2) beds for one (1) night in a Marriott chain hotel. If not available, Holiday Inn or Radisson chains also acceptable.

If no appropriate accommodations are available, a \$300.00 hotel allowance will be added to the agreed price.

5. Parking: Please provide free parking for 2 cars or one 15-passenger van with a safe and secure location within one block or in the venue's garage.

- *Please note that the above technical requirements are only applicable for venues with a total occupancy of 200 persons or less. (i.e.: coffeehouse, small club or function room). For larger size venues, please contact your Auburn Moon agent for further requirements.

MERCHANDISE

PRESENTER will provide a table in a high traffic, visible, well lit area for artist to conduct merchandise sales. No fees or commissions will be paid to the PRESENTER or venue for merchandise sales.

This rider is hereby attached and agreed to by:

Purchaser _____

Artist or Artist Representative _____