

Contract Rider - Venice Maki

Thank you in advance for selecting Venice Maki to perform. The following lists of provisions are presented to you to ensure a smooth running show. Should you have any questions about any of the provisions, please call your AUBURN MOON AGENCY representative. Thank you again for choosing Venice Maki.

I. Technical Requirements

2. Sound Reinforcement System with two main speakers adequate for a large room, with 15" woofers and 1" horns.
 - a. Speaker stands are required unless there is a mid-range/high pack resting on top of a sub on each side.
3. A mixing console with
 - a. At least 4 input channels
 - b. At least 3 band EQ adjustable on each channel
 - c. Adjustable EQ on the main mix.
 - d. Separate monitor mix
 - i. Monitor level control per channel
 - ii. Monitor master level control
4. One (1) Shure SM 58 vocal microphones (or industry equivalent) with boom mic stands
5. One (1) or Two (2) wedge style floor monitors with one (1) fifteen (15) inch sub and horn, with separate mix from the main mix (not just separate volumes)
6. One (1) Direct Input boxes for Artists guitars
7. 8x12 foot stage area, Artist would like to perform on some sort of raised platform (unless the audience is raised like an amphitheater) where available
8. Lights – If there is no theatrical lighting available, to appropriately identify the artist's performance area as being "spotlighted" or simply identify the "stage" as a point towards which attention should be drawn. If theatrical lights are available, a single spotlight will do, or mood lighting, depending on the venue's capability. House and Stage lights should be operated separately when possible.
9. Volume levels will be set, depending on the size of the room, according to levels similar to industry listening rooms – The artist tells stories during the set – a soft speaking voice should be easily audible and understandable by the audience.
10. Venue should provide someone knowledgeable of operating the sound when available.
11. Artist will begin performance no less than 30 minutes following the

completion of sound check. Please have the sound system ready in order to begin on time. Artist's sound check is short

12. If artist is responsible for operating sound, no levels will be readjusted after completion of sound check.

13. One (1) stool on stage

II. Hospitality

1. Artist would like a room to serve as a dressing room that will be kept private and secured. Access to a separate bathroom should be available, and a mirror. If the venue is capable of having a path from this room to the stage that is primarily out of sight of the audience, this is ideal.

2. Two (2) 20 oz. bottles of water or equivalent (i.e. one (1) 40oz bottles.)

3. One Vegetarian Meal arrangements can be with school's food service for 1 person, to be taken care of at event /or hotel room service.

4. Accommodations (# of Rooms): 1 for 1 person (2 double beds) for 1 night in a Radisson, Holiday Inn or Marriott or similar national hotel chain with credit card access for telephone calls. If no appropriate accommodations are available a \$100.00 hotel allowance will be added to the agreed price.