

Naturally Seven Performance Rider

Updated 1.09

Thank you for booking Naturally Seven. Please take a look at the following rider including our technical and hospitality needs. If you see any problems meeting these requirements or would like to adjust them in any way, please contact our tour manager (Andrew Lefkowitz) as soon as possible. An input list and stage plot are at the end of this document.

PRODUCTION:

AUDIO:

Naturally Seven is a 7-part vocal (a cappella) R&B, hip hop, pop ensemble. Our musical performance embodies a variety of styles that generate a wide dynamic range and complex harmonic structure, including vocally created drums and electric bass sounds that are sonically consistent with the same instruments. Therefore, the P.A. must include sufficient low-end reproduction for said instruments. Please don't think of this show as an "a cappella" show, but rather, an R&B / Hip-Hop show. Big bottom and clean high end is ideal.

P.A. System:

Please provide a high quality, minimum three-way **STEREO** P.A. that provides even coverage to the entire audience area, and has sufficient power and headroom to produce sound levels in the region of 110dBA at the FOH position. The speaker system should be one of the following brands- d&b (J series), Meyer (Milo / Mica / Melody), Nexo, or similar. Please provide line arrays wherever possible.

Front of House:

It is important that the F.O.H. mixing console be located in an advantageous listening position. No enclosed spaces please. Ideally, the mix position should be in the same acoustic environment as the majority of the audience and as close to center as possible.

Console:

Digidesign **Venue** system with a **Profile** control surface, at least one stage rack and **FWx** card. The **D-Show** controller is acceptable as well as the **Mix Rack**, but the **Profile** is preferred.

In the event that the **Venue** can't be provided, please avoid other digital consoles and choose from one of the following:

Midas XL, Heritage Series, Siena; **SoundCraft** Series 5, Series FOUR, MH3; or similar meeting the following specs:

- .:32 inputs
- .:Adjustable Hi-Pass filter on each channel.
- .:10 Aux sends (minimum) switchable pre / post in groups of no more than two
- .:VCAs

Outboard Equipment:

In the event the **Venue** system is not available, we will also need:

- 2x – Empirical Labs Distressor
- 2x – Summit Audio TLA-50 (or similar)
- 2x – BSS – DPR402 (or similar) (adjustable attack and release is important)
- 1x - Yamaha SPX 990
- 1 x – M4000 or similar
- 1x – D:TWO or similar (delay with tap)

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Drive Rack:

The drive rack should contain one-third octave graphic EQ's for the House Left and Right feeds [KT, BSS, or similar]. Additional and separate EQ and delay control should be provided for any front-fill or delay speakers. Furthermore, 1 channel of EQ for the monitor wedges should be placed at FOH. (IEM mixes do not need EQ)

Mic Stands:

Six straight stands with round bases and wireless clips
Two boom stands

Split box / Multicore:

The stage multicore has to have at least 12 input channels and 5 returns. [TO FOH - 9 MICS, 1 SPLIT, 2 CONDENSERS; FROM FOH 4 IN-EAR MIXES, 1 STAGE MONITOR MIX]

Monitor System:

Four (4) Floor wedges (minimum 12" woofers) to be spread evenly across the front of the stage. (Meyer, Nexo or similar)

MONITORS WILL BE MIXED FROM THE FOH POSITION ON 1 MIX (aux 5).

Wireless System:

Please provide the following wireless microphones:

- 8x Sennheiser SKM 935 G2 wireless mics
- 8x Sennheiser 500 G2 series receivers
- 1x 1 ME4 lav mic with transmitter
- All cables, batteries, and antennas.

Please provide the following wireless IEM system:

- 4x Sennheiser SR 300 IEM transmitter (mix 1 – 3 are individual mixes, mix 4 is shared by 4 guys)
- 8x Sennheiser EK 300 IEM belt pack receivers (8th receiver should be set to move between all 4 frequencies)
- All cables, batteries, and antennas.

LIGHTING:

NOTE – Naturally Seven does not travel with a lighting designer. A professional lighting operator, familiar with the set-up and operation of the lighting system should be on hand to run lights for the show.

When possible, two follow-spot operators should be provided.

We leave lighting to the house designer's discretion. Please have fun. The more interesting the lights, the better. A couple of things to consider:

- The band likes to play all the way to the front of the stage and several of them tend to wear baseball caps. Please arrange lights that will light their faces in this situation.
- Haze if fine as long as it is used in moderation.

POWER:

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All equipment that Naturally Seven travels with runs on either 110 or 220 volt power. Please provide 2 outlets at FOH and 2 outlets on stage, near the multicore in local voltage and frequency.

Stage Hands:

A MINIMUM of one stage hand is required to assist with the load-in, and load- out of Artist's equipment. If equipment access is by unusually long or awkward means, i.e. stairs, elevators, fire escapes, mazes of corridors, etc., an ADDITIONAL stagehand(s) may be required.

Please email your proposed tech specs to Andrew and soon as possible.

IMPORTANT CONTACT INFO:

FOH Engineer / Tour Manager:

Andrew Lefkowitz

andrew@naturallyseven.com
+1-646-233-2223 (US Phone)
+44 79 242 18634 (UK Cell)
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Management:

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NATURALLY SEVEN CARRIES AND MAINTAINS:

CASE 1

1x Boss Oc-2 Octave Pedal
1x Digidesign 002
2x Sennheiser MKH 40 Condenser microphones
1x Boss RC-20 Loop Station w/ wired e935

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Input List

CH	Name	Number	TYPE	insert	special	Patch @
1	Oct		FX Pedal			FOH
2	Hops	Mic 1	e935	comp		Stage
3	Drums	Mic 2	e935	comp	Y split	Stage
4	Warren	Mic 2	e935	comp	Y split	Stage
5	Dwight	Mic 3	e935	comp		Stage
6	Roger	Mic 4	e935	comp		Stage
7	Garfield	Mic 5	e935	comp		Stage
8	Rod	Mic 6	e935	comp		Stage
9	Jamal	Mic 7	e935	comp		Stage
10	Loop		FX Pedal		DI	Stage Left
11	1	L	ProTools FX			FOH (our rack)
12	2	R	ProTools FX			FOH (our rack)
13	3	L	ProTools FX			FOH (our rack)
14	4	R	ProTools FX			FOH (our rack)
15	5	L	ProTools FX			FOH (our rack)
16	6	R	ProTools FX			FOH (our rack)
17	REF		ref track			FOH (our rack)
18	808		ProTools FX			FOH (our rack)
19	Lav	Mic 8	ME4		UHF 8	Stage
20	Off Mic	L	MKH50		48v	Stage
21	Off Mic	R	MKH50		48v	Stage
22	Talk Back		SM58			FOH
23						
24						
25						
26						
27						

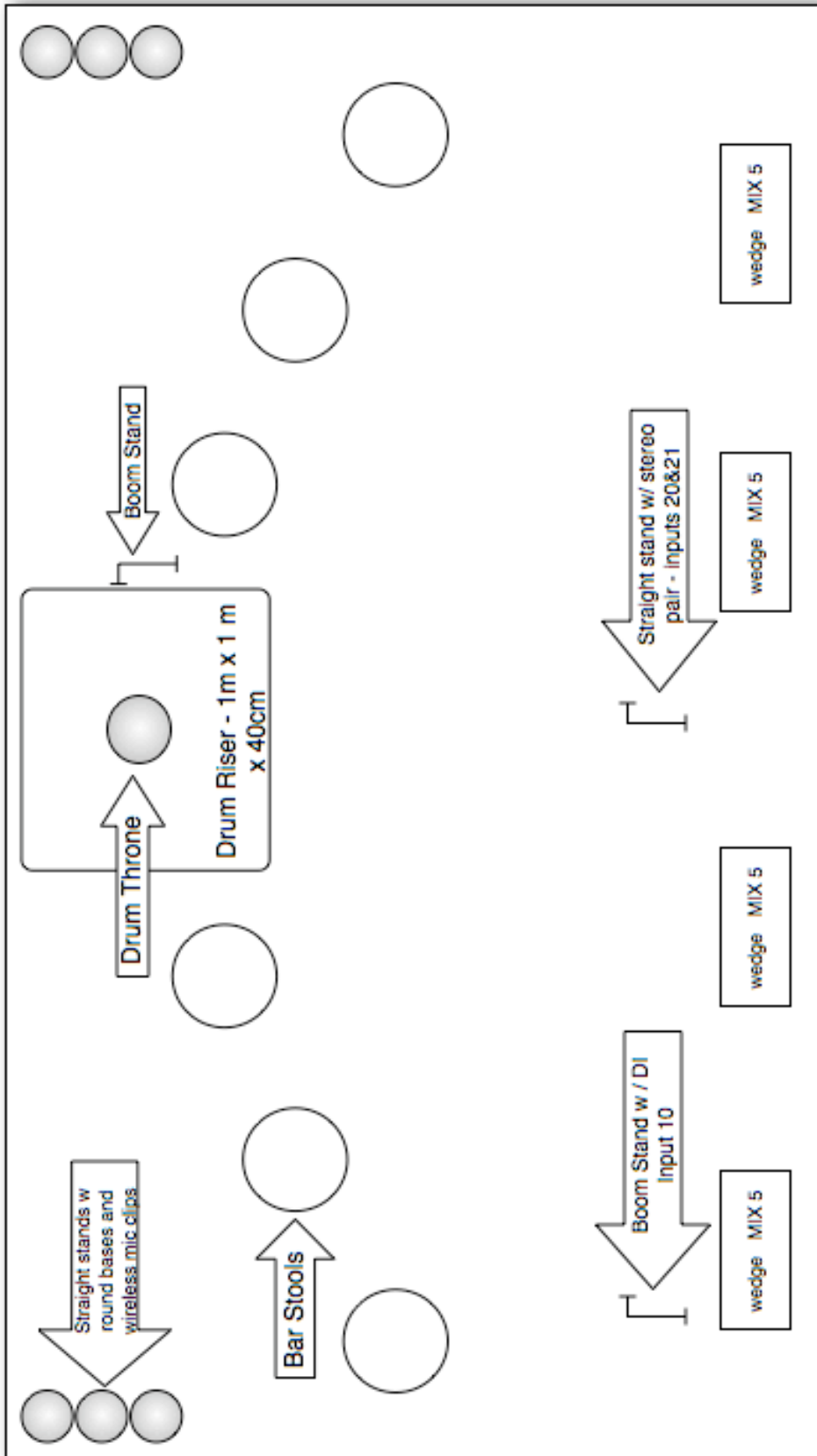
Aux Sends

AUX	Name	Number	TYPE	Patch @
1	Warren	Mix 1	IEM	Stage
2	Dwight	Mix 2	IEM	Stage
3	Hops	Mix 3	IEM	Stage
4	Group	Mix 4	IEM	Stage
5	Wedges		Floor Wedges	Stage
7	Oct		FX Pedal	FOH
8	ProTools 1		FX	FOH (our rack)
9	ProTools 2		FX	FOH (our rack)
10	SPX 990		FX	
11	M:4000		FX	
12	D:TWO		FX	

NOTE: In the event only 10 aux sends are available, the OCT and the SPX can be run from a group send.

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Naturally Seven Stage Plot - Updated 1.09

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HOSPITALITY:

DRESSING ROOMS:

Please provide at least one clean, lockable, temperature-controlled dressing room, capable of accommodating a minimum of ten people. The dressing room should be in a private area, and should permit access to and from the stage without passing through any public areas.

Dressing room should include:

- .Private bathroom facilities (including showers) supplied with soap, toilet tissue and towels.
- .One full-length mirror.
- .One iron with ironing board
- .Comfortable seating for at least ten people
- .Two wardrobe-stands
- .Four electrical outlets
- .High speed internet access (via wi-fi or ethernet)
- .Ten clean, full-sized towels

HOTELS:

Please provide rooms booked under the following names at a 3 or 4 star hotel as close to the venue as possible (in the event that internet access is not included in the price of the room, please pre-pay internet access for all rooms):

NAME	ROOM TYPE
1. Armand Hutton	1 Single (non smoking)
2. Jamal Reed	1 Single (non smoking)
3. Warren Thomas	1 Single (non smoking)
4. Dwight Stewart	1 Single (non smoking)
5. Garfield Buckley	1 Single (non smoking)
6. Rod Eldridge	1 Single (non smoking)
7. Roger Thomas	1 Single (non smoking)
8. Andrew Lefkowitz	1 Single (non smoking)
9. Production Assistant	1 Single (non smoking)
10. Management	1 Single (non smoking)

SECURITY:

Purchaser shall employ, at no cost to the artist, a sufficient number of properly trained, experienced and un-armed security personnel to ensure that the following conditions are maintained:

- .The privacy and complete safety of Artist
- .The security of all personal effects belonging to Artist and Artist's touring entourage
- .The security of Artist's equipment, on and off stage, and overnight if necessary
- .The security of all of Artist's vehicles and their contents
- .A safe and orderly autograph signing session to occur after the performance in a highly visible and centrally located area

PARKING:

Purchaser will arrange reserved parking spaces free of ice and snow, parked vehicles and other impediments for one tour bus (45ft. Prevost) directly outside the venue, or as close to venue as possible. Where possible, shore power is requested for the tour bus. Security personnel shall keep parked vehicles secure from theft or, vandalism. This parking shall be at no charge to Artist from the beginning of load-in to the end of load-out.

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CATERING:

NATURALLY SEVEN cares about the environment, so for all the following catering requirements, wherever it is possible to NOT use paper and plastic, it would be greatly appreciated.

To be available from load-in to load-out:

- .Freshly brewed coffee, fresh milk, and sugar
- .Bottled water

For dinner:

A quality meal for people to be served after Artist's sound-check, in a quiet, private dining area (please confirm time and location with Andrew).

MEALS CANNOT BE COOKED WITH OR SERVED WITH ANY KIND OF NUT. ONE OF THE PERFORMERS IS EXTREMELY ALLERGIC TO NUTS.

AT NO TIME SHOULD ANY MEAL INCLUDE PORK OR PORK PRODUCTS OR SHELLFISH.

Meal should include the following:

- Soup
- Salad with a choice of dressings
- Hot entrees
- A selection of fresh bread and rolls
- A choice of dessert

For Stage use: (to be brought to stage no less than twenty (20) minutes prior to Artist's performance.)

- Eight bottles off non-carbonated mineral water at room temperature.
- Eight matching, clean hand towels

For Dressing Room: (to be placed in Artist's Dressing Room upon their arrival.)

- One bowl of assorted fresh fruit
- Two cheese, cracker, vegetable & deli platter (no pork, please)
- One jar of Nutella spread
- Freshly brewed coffee (to be refreshed regularly please)
- Hot water (to be refreshed regularly please)
- Coffee mugs and spoons; fresh milk and sugar
- One box of assorted herbal teas
- Honey and lemon (for tea)
- All necessary utensils

Cold beverages, chilled on ice, as follows:

- .Eight bottles of non-carbonated water
- .Eight bottles of Volvic water (flavored)
- .Three liters of carbonated mineral water
- .Twelve bottles / cans of assorted juices
- .Six bottles of Coke
- .Six bottles of Diet Coke or Coke Zero
- .Twelve bottles of Ice Tea

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For after the Show: (to be placed in the dressing room at 10:00 pm.)

- Box of cereal (corn flakes, granola, cheerios, etc.)
- 2 litres of 2% milk
- 1 bag of pretzels
- 1 bag of potato chips

Extra engagements:

If Artist has been engaged for additional workshops, residency activities, promotional activities or special appearances that do not happen on the day of the concert then the Purchaser must provide at least one hot meal or a meal buyout of \$30.00 / 30 Euro per day, per person in the traveling party.