

Thank you in advance for selecting Clayton Miller Blues Band to perform for your school. The following lists of provisions are presented to you to ensure a smooth running show. Should you have any questions about any of the provisions, please call your AUBURN MOON AGENCY representative. Thank you again for choosing Clayton Miller Blues Band.

I. Technical Requirements

Front of House – The system should be of professional quality (JBL, EAW, Meyer Sound, etc.) Please no Peavey, Crate, Fender or other low quality systems. The system should be an active three way system with subs and mid-high cabinets. System should be capable of producing 100 db, a weighted, distortion free coverage of the entire venue. A general guideline for system size is:

- Up to 300 people: 2 Subs, 2 mids, 2 highs, 2000 watts
- 300 to 500 people: 4 subs, 4 mids, 2 highs, 4000 watts
- 500 to 1000 people: 6 subs, 4 mids, 4 highs, 6000 watts

The mixer should be a professional brand (Midas, Soundcraft, Yamaha, Allen & Heath, etc) with at least 24 Channels, four-band eq with sweep mids, phantom power and pad on each individual channel, and at least four auxiliary mixes. The band requires four stage monitors with 4 separate mixes.

A professional 31-band equalizer should be available for the mains (dbx, Ashly, Klark, White, etc). and for each monitor mix.

A minimum of four channels of compression will be required (Clayton and Cole vocals, kick drum, and bass).

A professional quality reverb unit will be needed.

An experienced professional front-of-house engineer should be available for the entire event, from load in until the end of the show. On certain occasions, the Clayton Miller Blues Band will provide an engineer to mix front of house. On those occasions, that engineer will have complete control of the sound system from load in until the end of the show.

Channel	Instrument	Preferred microphone	Stand
1	Kick Drum	Shure Beta 52	short w/boom
2	Snare drum	Shure Beta 56	short w/boom
3	High hat	Shure SM81	short w/boom
4	Tom 1, rack	Shure SM57	claw or short/boom
5	Tom 2, rack	Shure SM57	claw or short/boom
6	Tom 3, rack	Shure SM57	claw or short/boom
7	Tom 4, floor	Senheiser MD421	claw or short/boom
8	Overhead	Shure SM81	tall/boom
9	Electric guitar amp	Shure SM57	short/boom
10	Harmonica amp	Shure SM57	short/boom
11	Bass	DI, Direct Box	provided
17	Vocal, Clayton, SR	Shure Beta 58 or SM58	tall/boom

- 18 Vocal, LD, center Shure SM58 short tripod/boom
- 19 Vocal, Larry, SL Shure SM58 tall/boom
- 20 Vocal, Cole, drums Shure Beta 58 or SM58 tall tripod/boom
- 21 Reverb return, left
- 22 Reverb return, right
- 23 Delay return
- 24 Talkback

II. Hospitality

1. Dressing room with secured area for belongings if possible
2. Bottled water on stage for 4 persons.
3. Before the show there should be a hot meal for the band (5 people)
4. Accommodations (# of Rooms): 4 for 6 person(s) for 1 night in a Radisson, Holiday Inn or Marriott or similar national hotel chain with credit card dial access for telephone calls; Reservations to be made under the name Clayton Miller. 1 hot meal for 5 persons and bottled water on stage. If no appropriate accommodations are available a \$300.00 hotel allowance will be added to the agreed price.