

MENTALIST MICHAEL C. ANTHONY **SHOW RIDER**

This rider is an essential part of the agreement. Everything on this rider is necessary for a successful performance. Please read this rider very carefully and forward a copy to the necessary parties such as sound technicians, advertising committee, media etc. Failure to fulfill the rider requirements may jeopardize the artist's ability to perform the entire show or segments thereof. If you have any questions regarding this rider please call Auburn Moon Agency 800-566-6653/ 877-566-6656

Advertising Slogans:

- a) SEE the Show or BE the show
- b) They say that a mind is a terrible thing to waste. But who says you can't tamper with it...
- c) This show will blow you mind...temporarily of course.

1. SOUND REQUIREMENTS

A modern professional quality sound system, a high quality wireless lapel mic as well as a handheld wireless mic are required. (mic stand for wireless hand held is required as well) . Please make note the lapel mic is very important since Michael will need both hands free for the show.

PLEASE HAVE THE FRONT ROW OF THE AUDIENCE NO MORE THAN 10 FEET FROM STAGE

Please note: sound systems with permanent speakers installed in the ceiling (common in most hotel ballrooms) are very weak and cannot adequately carry the performance.

2. EQUIPMENT AND SUPPLIES

Two standard paper back novels. This will be used in an effect during the program. We prefer these books be provided so that the audience doesn't think the books are "trick books"
One table (5-6 feet long with a tablecloth)

3 pieces of white foam core. 20" x 30" and 1/4" thick

1 Box cutter knife to cut foam with

(please have the supplies available on the table upon his arrival. Unfortunately due to security Michael can no longer travel with this equipment. If you have any questions or need anything else please let us know.

3. LIGHTING

General house lighting is adequate for the performance.

4. LODGING

The promoter will reserve and pay for a good quality room at a chain hotel (not motel or Bed and Breakfast) such as a Comfort Inn, Sheraton, Sleep Inn, Quality Inn, Marriott, or Holiday Inn etc. The artist will require the room for one night with an option of a second night paid for by the promoter. You will be notified closer to the date of the performance if this option will be exercised. A non-smoking first floor room is preferred. Please reserve the room in the name of Michael C. Anthony. Campus arrangements are not suitable.

5. COMPLIMENTARY TICKETS OR PASSES

The promoter will provide at their expense 12 complimentary tickets to the performer. These may or may not be used by media etc. The promoter will also honor free passes that have been signed by Michael C. Anthony.

6. VIDEO AND AUDIO REPRODUCTION

Video taping of the performance is strictly prohibited without prior written permission. Still photography is OK.

7. OUTDOOR PERFORMANCES

It is strongly suggested that in the case of an outdoor performance, an alternate indoor venue, with the necessary sound system, be reserved. Cold and inclement weather may adversely affect the results of the artists' best efforts. In the case of outdoor distractions, including, but not limited to, cold, wind, rain or snow. The location of the show will need to be relocated to the alternate location. If no alternate indoor location is reserved, as suggested, the performance must be canceled due to difficult outdoor conditions. The promoter is liable for the full payment of the contracted price.

8. MERCHANDISING

The artist has the right to set up a merchandise table on the day of the event with no commission payable to the promoter on sales

9. MERCHANDISING ASSISTANCE

If the artist sets up a merchandise table, the promoter will supply two volunteers from the planning committee to assist in selling product. These volunteers will be available one half hour before the performance time, during the performance, and half an hour after the performance.

10. PRE-SHOW FORM

Along with this contract and rider, is a pre-show form. Please fill this form out completely and return it with the signed contract along with the exact address of the campus.

11. IMPOSSIBILITY OF PERFORMANCE

The artist shall not be responsible to the Promoter for failure to perform if such failure is due to physical disability of the Artist, or acts of regulations by public authorities, labor difficulties, strike, interruption or delay of transportation service, or any other cause beyond the control of the Artist.



The party below agrees to the terms and conditions of this rider.

Accepted by (signature) _____

Date _____

Print Name _____

“We look forward to working with you to make your event a HUGE success!”

Auburn Moon Agency

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