

THE HYPNOSIS OF
MICHAEL C. ANTHONY

CONTRACT RIDER

This rider is an essential part of the agreement. Everything on this rider is necessary for a successful performance. Please read this rider very carefully and forward a copy to the necessary parties such as sound technicians, advertising committee, media etc. Failure to fulfill the rider requirements may jeopardize the artist's ability to perform the entire show or segments thereof. If you have any questions regarding this rider please call your Auburn Moon Representative at either 800-566-6653 or 877-566-6656.

1. BILLING AND ADVERTISING

Artist shall receive 100% Headline Billing in all advertising media such as press releases, radio, print advertisements, marquee and flyers.

You will receive digital promotional materials to promote the show. Posters should be posted at least one week prior to Michael C. Anthony's performance. Table tents should be displayed on tables one day before the performance and on the day of the performance.

Arrangements can be made to set up interviews or announcements for radio, newspaper or personal voicemail boxes. To make arrangements, please call your Auburn Moon Agency representative.

You are encouraged to create your own banners, posters or use any creative form of publicity you desire. Please supply one copy of any newspaper ads or posters that have been used by the promoter. Various information can also be found on www.michaelcanthony.com

Michael C. Anthony must be billed as follows:

- a) The Hypnosis of Michael C. Anthony or
- b) Hypnotist and Mentalist Michael C. Anthony

Advertising Slogans:

- a) SEE the Show or BE the show
- b) They say that a mind is a terrible thing to waste. But who says you can't tamper with it...
- c) This show will blow your mind...temporarily of course.

2. SOUND REQUIREMENTS

A modern well working sound system with two microphones including microphone stands are required. If the promoter is supplying a hand held wireless microphone, please ensure that the microphone stand clamp is suitable for a wireless microphone. (These are usually larger) Wireless microphones are preferred, but not essential. If using a corded microphone, please ensure the

cords are long enough to cover the entire length of the stage.

Two monitors on the stage are required for quality sound on the stage.

A sound technician that is available one hour before the performance through to its completion is required. The technician will play the artists music cues during the show and a popular mix of music of his/her choice for half an hour before the show.

The artist requires one CD player (not a boom box) that is wired into the sound system. Please note: sound systems with permanent speakers installed in the ceiling are very weak and cannot adequately carry the performance.

Sound check must be completed at least one hour before the performance by the sound technician. It is not essential that the artist be present for the initial sound check.

3. EQUIPMENT AND SUPPLIES

- a) Fifteen identical comfortable armless chairs set up across the stage
- b) A six pack of bottled water. Some of these are used as props during the performance
- c) One full size broom. (not a push broom)
- d) One roll of black or silver duct tape or gaff tape
- e) One table (5-6 feet long with a tablecloth) This is for merchandise and should be placed in good location at the venue.

4. STAGE REQUIREMENTS

The minimum stage size should be at least 12' X 24'. The larger the stage is, the more flexibility the artist has. The artist will utilize the entire stage area. Be sure the stage is unobstructed and clean. Please remove any plants, podiums, pianos or DJ equipment from the stage.

If portable stage risers are used, the pieces should be connected together so the entire stage is sturdy, safe, flat and backing onto a wall. If you have any questions regarding the venue or the stage please call your Auburn Moon Agency representative.

5. LIGHTING

General house lighting is adequate for the performance, although stage lighting with a technician is preferred.

6. VIDEO AND AUDIO REPRODUCTION

Due to the nature and effects of hypnosis, video and audio reproduction of the show is strictly prohibited. The promoter agrees to supply one person who will monitor the audience, before and during the performance and prevent their use. Flash photography is permitted.

7. AUDIENCE

In order to create the group atmosphere necessary for this performance, a minimum of one hundred audience members is required.

8. LODGING

The promoter will reserve and pay for a good quality room at a chain hotel (not motel or Bed and Breakfast) such as a Comfort Inn, Sheraton, Sleep Inn, Quality Inn, Marriott, or Holiday Inn etc. The artist will require the room for one night with an option of a second night paid for by the promoter. You will be notified closer to the date of the performance if this option will be exercised. A non-smoking first floor room is preferred. Please reserve the room in the name of Michael C. Anthony. Campus arrangements are not suitable.

9. COMPLIMENTARY TICKETS OR PASSES

The promoter will provide at their expense 12 complimentary tickets to the performer. These may or may not be used by media etc. The promoter will also honor free passes that have been signed by Michael C. Anthony.

10. PARKING

Please ensure ground security is aware of the artists' arrival and that parking provisions have been made and paid for.

11. OUTDOOR PERFORMANCES

It is strongly suggested that in the case of an outdoor performance, an alternate indoor venue, with the necessary sound system, be reserved. Cold and inclement weather may adversely affect the results of the artists' best efforts. In the case of outdoor distractions, including, but not limited to, cold, wind, rain or snow. The location of the show will need to be relocated to the alternate location. If no alternate indoor location is reserved, as suggested, the performance must be canceled due to difficult outdoor conditions. The promoter is liable for the full payment of the contracted price.

12. MERCHANDISING

The artist has the right to set up a merchandise table on the day of the event with no commission payable to the promoter on sales

13. MERCHANDISING ASSISTANCE

If the artist sets up a merchandise table, the promoter will supply two volunteers from the planning committee to assist in selling product. These volunteers will be available one half hour before the performance time, during the performance, and half an hour after the performance.

14. PRE-SHOW FORM

Along with this contract and rider, is a pre-show form. Please fill this form out completely and return it with the signed contract along with the exact address of the campus.

15. IMPOSSIBILITY OF PERFORMANCE

The artist shall not be responsible to the Promoter for failure to perform if such failure is due to physical disability of the Artist, or acts of regulations by public authorities, labor difficulties, strike, interruption or delay of transportation service, or any other cause beyond the control of the Artist.

The party below agrees to the terms and conditions of this rider.

Accepted by (signature) _____ Date _____

Print Name _____

“We look forward to working with you to make your event a HUGE success!”

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