

Contract Rider - Influences

I. Technical Requirements

1. Sound Reinforcement System with two main speakers adequate for a large room, with 15" woofers and 1" horns.
 - a. Speaker stands are required unless there is a mid-range/high pack resting on top of a sub on each side.
2. A mixing console with
 - a. At least 8 input channels
 - b. At least 3 band EQ adjustable on each channel
 - c. Adjustable EQ on the main mix.
 - d. Separate monitor mix
 - i. Monitor level control per channel
 - ii. Monitor master level control
3. Four (4) Shure SM 58 vocal microphones (or industry equivalent) with boom mic stands
4. Four (4) wedge style floor monitors (12"/2" preferred) with separate mix from the main mix (not just separate volumes)
5. Two (4) Direct Input boxes for Artists guitar
6. 8x12 foot stage area, Artist would like to perform on some sort of raised platform (unless the audience is raised like an amphitheater) where available
7. Lights – If there is no theatrical lighting available, to appropriately identify the artist's performance area as being "spotlighted" or simply identify the "stage" as a point towards which attention should be drawn. If theatrical lights are available, a single spotlight will do, or mood lighting, depending on the venue's capability. House and Stage lights should be operated separately when possible.
8. Volume levels will be set, depending on the size of the room, according to levels similar to industry listening rooms – The artist tells stories during the set – a soft speaking voice should be easily audible and understandable by the audience.
9. Venue should provide someone knowledgeable of operating the sound when available.
10. Artist will begin performance no less than 30 minutes following the completion of sound check. Please have the sound system ready in order to begin on time. Artist's sound check is short (15-20 minutes).
11. If artist is responsible for operating sound, no levels will be readjusted after completion of sound check.
12. One (1) stool or small table on stage (for the performer to place bottles of water upon)

II. Hospitality

1. Four hotel rooms with (1) queen size bed in each room, preferably at a recognizable national hotel chain such as Holiday Inn, Marriott, or Radisson. See

face of contract for date that room is required. If face of contract states that hotel is included in the agreed price, this clause is also satisfied.

2. Artist would like a room to serve as a dressing room that will be kept private and secured. Access to a separate bathroom should be available, and a mirror. If the venue is capable of having a path from this room to the stage that is primarily out of sight of the audience, this ideal.

3. Six (8) 20 oz. bottles of water or equivalent (i.e. Three (3) 40oz bottles.)

4. Four (4) bottles of Green Tea (i.e. Arizona, Lipton, Sobe)

5. Meal arrangements for three with school's food service, to be taken care of at event /or hotel room service.

6. Three (4) clean white towels