

Contract Rider - The Great College Drive-In Movie

The following additional conditions and terms are to be met:

1. Hospitality: The PURCHASER agrees to provide 1(one) hot meal for 1 (one) person at dinnertime.

Refreshments such as soda, juice, coffee and candy are greatly appreciated.

2. Technical Requirements:

A. The PURCHASER must provide six (6) separate 120 volt/ 20 amp circuits within 50 ft. of the screen site.

Production Manager must be contacted to discuss power arrangements! He will attempt to call you the week prior to the scheduled performance.

B. PURCHASER must provide an electrician or campus facilities representative with all the necessary tools, wires, burndys, etc. to connect the ARTIST'S power cables to the electrical service at the specified report time, and to disconnect them at the end of the performance, if required by PURCHASER policy.

C. The PURCHASER agrees to supply eight (8) crewmembers for load in and load out.

3. Rain Date/change of venue

This contract may be altered or cancelled only under the following terms and conditions:

A. Rain Date: In the event of inclement or potentially inclement weather conditions, the PURCHASER must notify the Production Manager 48 hours prior to the event if a rain date is to be used. If notification of a rain date is made 24 to 48 hours prior to the event, 50% of the contract price is due to cover unrecoverable costs. If notification of a rain date is made less than 24 hours in advance, the PURCHASER agrees to pay the ARTIST (S) 100% of the total contract amount. Rain dates may be scheduled up to one month prior to the event. Rain dates must be played within the same semester as the original event. If a date is selected for the following semester, 100% of the fee is due on the original contracted date and a 50% rescheduling fee is due on the rescheduled date to cover a portion of unrecoverable costs.

B. Change of Venue: In the event of inclement or potentially inclement weather conditions, the PURCHASER must notify the Production Manager by 10 am on the day of the event if a rain location is to be used.

C. Upon arrival of the ARTIST (S), road crew, or equipment, the PURCHASER will determine where the ARTIST (S) should set up their equipment. Should conditions change and become unacceptable, as defined above, after the ARTIST (S) have begun to set up, the PURCHASER is obligated to pay the ARTIST (S) in full. ARTIST (S) is not obligated to set up more than once.

D. Should the PURCHASER decide to set up an alternate indoor location in anticipation of inclement weather and inclement weather conditions fail to materialize, the ARTIST (S) are not obligated to set up the equipment a second time. The ARTIST (S) will perform at the PURCHASER'S indoor location and will

be paid in full.

4. For safety purposes, the ARTIST (S)/VENDOR (S) will not be obligated to perform on wet or damp surfaces or under conditions where precipitation or wind pose a safety threat to the musicians, their crew, or their equipment. The ARTIST (S) will not be obligated to perform in an outdoor engagement where the temperature is less than 50 degrees Fahrenheit. Should unsafe performing conditions or inclement weather as defined above, prevent ARTIST (S) from performing, and then the full amount contracted is due.

5. Security: The PURCHASER agrees to provide adequate security personnel from ARTIST (S) arrival time through to their departure time to ensure the safe operation of THE GREAT COLLEGE DRIVE-IN MOVIE SYSTEM.

6. Damages: the PURCHASER agrees to assume financial responsibility for damage to ARTIST'S equipment, including movie screen, projection equipment, vehicles and/or any other equipment provided, caused by vandalism or other malicious acts. The amount of compensation for damage resulting from such acts will be determined by negotiation between the PURCHASER and the ARTIST (S) after reviewing competitive bids submitted by the PURCHASER and/or ARTIST (S).

7. Ambient Lighting: Existing area lighting and its effects on the program are the sole responsibility of the PURCHASER. We recommend that the area lighting be covered or turned off to ensure proper viewing.

8. Program Materials/Video Tapes: The PURCHASER agrees to all responsibilities for all royalty payments, rental fees, or Public Performance Licensing costs, if any, for all program materials shown. It is understood that AUBURN MOON AGENCY and its' contractors and suppliers are providing equipment and services only and therefore have no authority or responsibility for the content, condition, or substance of the program materials shown on or in connection with THE GREAT COLLEGE DRIVE-IN MOVIE SYSTEM. The PURCHASER agrees to hold the ARTIST (S), its contractors and agents harmless for damage or loss to program materials before, during or after their use.

9. Parking: The PURCHASER agrees to make available parking for a truck preferably in eyesight view.

10. Accommodations: The PURCHASER agrees to provide 1 room to sleep one person for 1 night or an equivalent hotel allowance if asked for on the face of the contract. Hotel must have available truck parking if stated on the face of the contract.

Thank you for booking The Great College Drive-In Movie.

TOP TEN DRIVE-IN MOVIE THINGS TO DO

1) CALL US TO GO OVER THE CONTRACT.

____It is important that we spend a few minutes on the phone going over the details. If we do not hear from you, we will call 2 weeks before your show date.

(413) 665-9300 office or the above numbers.

2) VIDEO vs. FILM

___ The Great College Drive-in Movie program is designed to take advantage of the Surround Sound™ information on the stereo video format. The program carries 2 video projectors and a large 5 channel sound system to deliver a great movie experience.

___ If you choose to use 16mm film, that's fine. We also carry two 16mm projectors; if you are showing two features, please try to have both movies in the same format. (Either video or 16mm)

3) POWER / ELECTRICIAN

___ we need power within 50 feet of the screen.

We can receive it in one of the following ways:

A) 6 - 20 amp wall receptacles each on their own circuit breaker

B) Generator with frequency and voltage control, able to deliver 60 amps/60hz, with an operator and enough fuel for 12 hours use.

___ Call us with the telephone number for your electrician.

___ Schedule the electrician for load-in and after the movie to untie the wires if needed.

4) LIGHTS

___ Speak with the physical plant or maintenance people to have the lights in the area turned off. The darker it is the better the movie will look.

5) RAIN SITE OR DATE

___ Reserve a Gym, Field house or Ballroom or schedule a rain date with our agent.

___ Please read the contract for rain date timing notification.

6) CREW

___ 8 people (large screen) or 6 people (mini) with sensible shoes and clothes. (NO white clothes and sandals, please.) It will take up to 1.5 hours for set-up and 1 hour for take down.

7) PARKING LOT DRIVE-IN

___ Block off a 60 ft. by 100 ft. area in the parking lot where you want the screen.

___ We need 4 cars parked in front the screen to tie the screen down from load in to load out.

8) TENT STAKES / TYING DOWN THE SCREEN

___ we need to tie the screen down 8 places on each side of the screen.

Our first choice is tent stakes driven 18" into the ground.

Any other choice (cars, benches, trees, etc.) must be ok'd in advance by a Sun Tech/Drive-in movie representative.

The screen will not be raised out doors without being tied down.

9) CHECK, TAX & INSURANCE

___ Sun Technical Services, Inc., 31 Garage Rd., Sunderland, MA 01375.

___ Let us know if your school needs us to fill out tax forms. Our ID # is 04-

3158896

_____ Please have the check available at the conclusion of the program.

_____ We have worker compensation insurance and liability insurance.

10) FOOD and HOTEL

_____ Schedule dinner 2 hours after load-in.

_____ 1 Room for 1 person non-smoking. Reserve under Great College Drive-In Movie.

_____ please speak with the crew chief to determine night before or night of performance reservation.