

Thank you in advance for selecting Chris Cauley to perform for your school. The following lists of provisions are presented to you to ensure a smooth running show. Should you have any questions about any of the provisions, please call your AUBURN MOON AGENCY representative. Thank you again for choosing Chris Cauley.

I. Technical Requirements

1. Sound Reinforcement System with two main speakers adequate for a large room, with 15” woofers and 1” horns.
 - a. Speaker stands are required unless there is a mid-range/high pack resting on top of a sub on each side.
2. A mixing console with
 - a. At least 4 input channels
 - b. At least 3 band EQ adjustable on each channel
 - c. Adjustable EQ on the main mix.
 - d. Separate monitor mix
 - i. Monitor level control per channel
 - ii. Monitor master level control
3. One (1) Shure SM 58 vocal microphone (or industry equivalent) with boom mic stand
4. One (1) or Two (2) wedge style floor monitors with one (1) fifteen (15) inch sub and horn, with separate mix from the main mix (not just separate volumes)
5. Direct Input box for Artists guitar
6. 8x12 foot stage area, Artist would like to perform on some sort of raised platform (unless the audience is raised like an amphitheater) where available
7. Lights – If there is no theatrical lighting available, to appropriately identify the artist’s performance area as being “spotlighted” or simply identify the “stage” as a point towards which attention should be drawn. If theatrical lights are available, a single spotlight will do, or mood lighting, depending on the venue’s capability. House and Stage lights should be operated separately when possible.
8. Volume levels will be set, depending on the size of the room, according to levels similar to industry listening rooms – The artist tells stories during the set – a soft speaking voice should be easily audible and understandable by the audience.
9. Venue should provide someone knowledgeable of operating the sound when available.
10. Artist will begin performance no less than 30 minutes following the completion of sound check. Please have the sound system ready in order to begin on time. Artist’s sound check is short (5-10 minutes).
11. If artist is responsible for operating sound, no levels will be readjusted after completion of sound check.
12. One (1) stool or small table on stage (for the performer to place bottles of water upon)

II. Hospitality

1. Two hotel rooms with (1) queen size bed in each room, preferably at a recognizable national hotel chain such as Holiday Inn, Marriott, or Radisson. See face of contract for date that room is required. If face of contract states that hotel is included in the agreed price, this clause is also satisfied.
2. Artist would like a room to serve as a dressing room that will be kept private and secured. Access to a separate bathroom should be available, and a mirror. If the venue is

capable of having a path from this room to the stage that is primarily out of sight of the audience, this ideal.

3. Four (4) 20 oz. bottles of water or equivalent (i.e. two (2) 40oz bottles.)
4. Four (4) bottles of Green Tea (i.e. Arizona, Lipton, Sobe)
5. Meal arrangements for two with school's food service, to be taken care of at event /or hotel room service.
6. Two (2) clean white towels