

RIDER FOR CAVASHAWN

<http://cavashawn.com>

<http://myspace.com/cavashawn>

BAND:

Scott Salmon - Vocals
Chris Hellmann – Guitar
Benton Kubicki – Bass
Jesse Feister – Drums

1. The artist will receive 100% type size, in any and all publicity releases and paid advertisements, including, but not limited to programs, flyers, signs, lobby boards and marquees. Correct spelling of the Artist's name is as follows:

CAVASHAWN

2. Tech needs:

- * Full PA system *(full PA includes but is not limited to mixing console for main and monitor mixes; power amplifiers; main speakers; monitor speakers; microphones for vocals, instruments and amps; mic stands; all necessary cables)
- * stage access to electrical outlets
- * drum kit mics (minimum kick, snare, and overheads)
- * 2 guitar cabinet mics (SM-57 or comparable; 2 electric guitars)
- * 4 SM-58 or comparable vocal mics (stage right, stage left, center stage, and drums)
- * keyboard DI (stereo preferred, mono is fine)
- * bass guitar DI
- * 4 mix monitor system preferred
(for add'l info contact Jesse Feister – jfeister@gmail.com)

3. Purchaser to provide free or pre-paid safe parking near venue for artist's vehicle which should be close and accessible from the entrance & load area of the venue. Cavashawn is not responsible for fines/fees resulting from parking in an illegal area. If possible, please have 2 loaders available to help with load-in and load-out of equipment.

4. Purchaser will provide full PA system and sound person at no cost to performer, consisting of at least these minimum requirements:

- *One (1) mixing console-minimum 16 channels.
- *One (1) sub (18") on each side and one (1) mid range/high pack (15" and horn) on each side.
- *Speakers should if possible be EAW or JBL.

5. At least two hours to be dedicated to load-in and sound check, with the audience not allowed entry until sound check is over and the artists have left the stage. No TV, radio, CD players or jukeboxes shall be in use during band performance.

6. Cavashawn requests a lockable dressing room that has a working restroom

nearby. Only Cavashawn, crew, venue employees and allowed guests will have access to this room.

7. PA to be operated by qualified sound person with commensurate experience. Performers will refuse to mix their own front-of-house sound.

8. Buyer shall provide table and chair in a well-lit, high-traffic area within venue for band to sell merchandise.

9. Minimum of a five (5) person guest list for support dates, or ten (10) for headlining dates.

10. No support to be added without approval of Cavashawn.

11. Taping Policy: Cavashawn does not allow visual or audio taping of their show without prior consent of the band. In such cases, the band shall not permit reproduction or rebroadcast of any performance without the express written consent of the band.

10. Catering:

- *Twelve (12) bottles of spring water.

- *Five (5) clean white hand towels

- *Assortment of peanut butter & crackers, chips, pretzels, apples, protein (cliff) bars, cheese and bread.

- *Five (5) meals with beverages, or \$20 food buyout per band member.

- *Two (2) 9V batteries.

- *Four (4) sharpie markers.

Cavashawn Input List

Input Mic (or equivalent) Stand Processing

1 - Kick Beta 52 Short Boom Comp&Gate

2 - Snare SM57 Claw Comp&Gate

3 - Hat SM 81 Straight

4- Rack Tom SM56 Claw Comp&Gate

5- Floor Tom SM56 Claw Comp&Gate

6 - Overhead L SM81 TriPod Boom

7 - Overhead R SM81 TriPod Boom

8 - Ride SM81 TriPod Boom

9 - Bass DI DI Provided Comp

10 - Bass Mic Senn E- 609 Short Boom

11 - GTR Senn E - 609 Short Boom

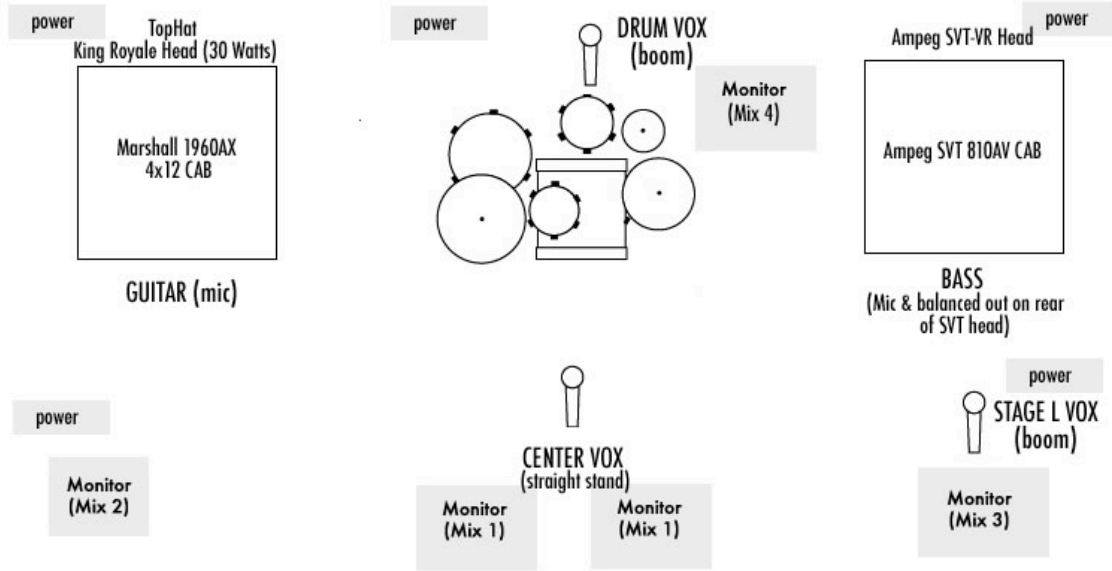
12 - Acoustic GTR Direct Box (tube direct)

13 - Center Stage Vox Beta 58 Straight Comp

- 14 - House Left Vox Beta 58 Boom Stand Comp
- 15 - Drum Vocal Beta 58 Boom Stand Comp
- 16 - Drum Verb Return
- 17 - Vox Verb Return
- 18 - Vox Delay Return

CAVASHAWN STAGE PLOT

Contact Jesse B. Feister with questions
312.608.1444



Please advance show, tech, and rider requirements with booking contact above.