

CHAPTER 6 TECHNICAL RIDER

RIDER TO AGREEMENT dated [insert date]; between Artist and Purchaser is hereby made part of the attached Agreement by executing the face of said Agreement. Purchaser's failure to initial the pages of this Rider shall not release its obligations as set forth hereunder. By signing the face of the Agreement, Purchaser agrees that all venues and appropriate personnel have been made aware of the provisions of this Agreement and Rider and that they have agreed to all of its terms.

Any technical questions should be directed to Chuck Bosworth, Chapter 6 Management Representative, at 217-520-2841.

1. Stage Requirements: Purchaser agrees to provide a solidly constructed stage that is at least 20 feet wide by 10 feet deep (from the front of the backdrop). Purchaser understands that Artist does not carry any set pieces. Stage decoration and set pieces are to be provided by the Purchaser, as the Purchaser deems necessary, but are subject to approval by Artist.
2. Lighting Requirements: During the performance, the house lights should be dimmed or turned off. Adequate stage lighting – to ensure the visibility of the performers – is required. Additional lighting effects, while not required, are recommended for the enhancement of the concert. All lighting effects are solely the responsibility of the Purchaser. Any and all lighting effects must be demonstrated fully during the sound check and are subject to Artist's approval.
3. Sound System Provided by Artist: Artist carries and maintains the following equipment:
 - 6 Shure Beta 87 wireless microphones
 - 1 Allen and Heath 16 channel mix wizard
 - 1 M one effects unit
 - 2 Mackie main SRM450 speakers
 - 2 Mackie main SWA15 subwoofers
 - 7 Shure PSM 600 in-ear monitor systemsThe Purchaser shall provide the following:
 - A room that is acoustically appropriate for a vocal performance
 - Adequate electrical power (5 – 110 volt outlets, 4 on the stage and one at the sound board)
 - A location for the sound console that is at an advantageous listening position – preferably 75 feet from the stage and as close to center of the room as possible.
4. Requirements for Sound System Provided by Purchaser: (only in the event that sound system is provided by Purchaser—see Article 3 above and Standard Performance Agreement, Article 5b) Substitutions must be approved in advance.
 - A stereo house system capable of 118 dB undistorted at house mix
 - Monitor speakers (minimum of 10 inches in diameter)
 - A sound console with a minimum of 6 open channels, 4 band EQ per channel
 - 6 identical microphones – preferably wireless Shure mics.
5. Two (2) Six foot tables, for CD's and merchandise.

It is imperative that the F.O.H. mixing console be located in an advantageous listening position. When setting up in an unobstructed space, please locate the mixing position approximately 75 feet from the downstage edge and as close to center as possible.

Additional Rider Requirements:

1. Independent Contractor: It is agreed that Artist signs this contract as an independent contractor and not as an employee or agent of Purchaser. This contract shall not in any way be construed so as to create a partnership, or any kind of joint undertaking or venture between the parties hereto, nor make Artist liable in

whole or in part for any obligation that may be incurred by Purchaser in Purchaser's carrying out any of the provisions of this agreement.

2. Control of Performance: Artist shall have sole control over Artist's production, presentation, and performance of the engagement as well as the means and methods employed in fulfilling each obligation of Artist in all respects and in all details. Artist shall have the sole right, as Artist may see fit, to designate and change at any time the performing personnel comprising the Artist's performance.

3. Advertising:

a. Only photographs supplied by the Artist or Artist's representative may be reproduced and used for publicity.

b. Purchaser agrees that it will not commit Artist and/or any member of Artist's staff to any personal appearances, interviews, or any other type of promotion or appearances without the prior written consent of Artist.

c. Artist agrees to aid the Purchaser in publicizing the event by providing Purchaser with photographs and biographical material. At the sole discretion of the Artist, Artist may be willing to conduct phone interviews with radio stations and newspapers.

4. Audiovisual Recording: The Purchaser should be advised that there is to be no audio or video taping or recording made of any kind of all or any part of the Artist's show without the prior written consent from the Artist. Purchaser acknowledges its responsibility to make best efforts to prevent audience recordings of any kind. Should the artist consent to audio and/or visual recordings, Purchaser must ensure that Artist and/or Artist's representative receives the master copy and that Purchaser will protect the recording(s) from any unauthorized use, broadcast, or sale for profit, subject to penalties as allowed by law.

5. Complimentary Tickets: If the performance is a ticketed event, Purchaser agrees that Artist shall receive no fewer than 14 complimentary tickets in a preferred section of the audience. The Artist's unused tickets may be surrendered at the request of the Purchaser and with the consent of the Artist.

6. Dressing Room:

a. Purchaser shall provide at least 1 comfortable, well lit, well maintained room, measuring at least 15 feet by 15 feet. This room should be adequately heated/air conditioned and should have access to at least 1 private bathroom. The room should be equipped with a clothing bar or some means to hang garment bags, a mirror, and a piano or keyboard if possible.

b. Purchaser shall provide 7 one-liter bottles of pure spring water.

c. Purchaser shall provide 6 laundered towels.

d. Purchaser shall provide 1 small empty cup to be used as a prop for the show.

e. Purchaser shall provide 2 chairs or stools that will be used as a prop for the show.

f.(Optional) A fruit and/or vegetable tray and an assortment of Gatorade brand sport beverages in the dressing room prior to and following the performance.

g. Purchaser warrants that there are clearly marked fire-code emergency exits from Venue that are easily and safely accessible from the dressing room and backstage area.

7. Insurance, Warranties, and Indemnification:

a. Artist agrees to hold the Purchaser harmless for any claim whatsoever, including injury, accident, or property damage, except where such claim is a direct result of Purchaser's sole negligence. Purchaser agrees to hold the Artist harmless for any claim whatsoever, including injury, accident, or property damage, except where such claim is a direct result of Artist's sole negligence.

b. Purchaser warrants that any sound and lighting systems and components provided by Purchaser are in good working condition and that it shall be the sole responsibility of the Purchaser to protect said sound and lighting systems and their components. Except as a direct result of Artist's sole negligence, Purchaser agrees to hold Artist harmless for any damage to sound and/or lighting systems and/or parts thereof for the duration of the engagement, including sound check.

8. Hotel Accommodations: Purchaser agrees to provide 5 Hotel rooms – 2 Doubles and 3 Kings (2 rooms with 2 queen or double beds in each room and 3 rooms with a king bed in each room) at a respected national hotel chain such as Radisson, Holiday Inn, Marriott, or other hotel with a AAA 3 diamond rating or better. The rooms must be non-smoking and equipped with credit card dial access telephones, and preferably high speed Internet access. Check-in and checkout times must be arranged in accordance with Artist's travel schedule. Parking for a 15-passenger van and 10 foot trailer must be available at the hotel and any parking charges will be the responsibility of the Purchaser. If no appropriate hotel accommodations are available, the Purchaser may choose to pay Artist a mutually agreed upon allowance that will be added to the face of the contract.

9. Hospitality:

- a. The purchaser will make an effort to secure privileges for use of a gym/workout facility (preferably on or near the site of the performance) for the duration of the agreement.
- b. Purchaser shall provide one volunteer to assist in selling Chapter 6 merchandise following the concert.

10. Air Travel: (This section applies to those agreements requiring airline travel as indicated on the face of the Performance Agreement) No airline tickets may be purchased without Artist's prior approval of flight times and seating. Purchaser agrees to book flights to and from one of the Chicago, Illinois area airports or any other airport that the Artist's travel schedule deems necessary.

11. Meals: Purchaser shall provide one hot meal for each performance or master class scheduled. Meals shall be quality, healthy, well balanced meals, adequate for feeding 7 grown men. The meals may be catered or served at a restaurant. Purchaser shall be aware of and accommodating to the following food allergies: one member of Chapter 6 is allergic to cheese and another is allergic to chocolate. Artist prefers a variety of food choices whenever possible.

12. Parking: Purchaser shall secure a parking spot near the load-in/load-out area adequate for a 15-passenger van and a 10-foot trailer. Any parking charges shall be the responsibility of the Purchaser.

13. Conflicting Terms: In the event of any inconsistency between the provisions of this contract and the provisions of any riders, addenda, exhibits, or any other attachments hereto, the parties agree that the provision most favorable to the Artist shall control.

14. Disputes and Grievances: All disputes, differences, or controversies (hereafter referred to as "grievances") which may arise between the parties under the terms of this agreement, if after a reasonable attempt to settle such matter(s) has been made shall be resolved in the following manner: Either the Purchaser or Artist may submit the matter to arbitration before a mutually agreeable third party. In the event the Purchaser and Artist are unable to agree upon a third party, the demand for arbitration shall be submitted to the American Arbitration Association in New York City. The decision of the Arbitrator shall be final and binding upon the parties and their members, and shall not be subject to Court review except that either third party may petition an appropriate Court for the enforcement of an award, if necessary. The costs of any arbitration shall be borne by the losing party in the arbitration.